Complications Keep Audience in an Uproar at Eltinge Theatre.

ABUNDANCE OF COMEDY

"The Girl in the Limousine" Is Filled With Diverting Dia-

logue and Scenes.

"The	Gu4		Limousine".	-At the
Betty	Nevi		Doris	Kenyon
Dr. J	immi	e Galen	Charles	Ruggles
Tony	Ham	ilton	John Cu	mberland
			Barnett	
			Frank	
			Vivian F	
			Claiborn	

It was a lucky thing that the be which formed the centre of attraction for "The Girl in the Limousine" at th substantial architecture, for it had to stand being put upon a great deal There was more darting in and out of that piece of furniture by both men and women during the evening than a circus net encounters in its busiest moments Certainly, as a part of the dramatic structure of the play, that bed was more like a life saving net.

This bedroom farce in three acts and two pillows by Wilson Collison and Avery Hopwood needed something strong like the four poster to support some very thin ice during its course, in addition to the solid mahogany character portrayed by John Cumberland. A. H. Woods, who aforetime produced "The Girl in the Taxi." in presenting the more modern vehicle last right, had added an un to date Ostermoor acce that was a self-starter so far as troul

appears only at the beginning of the plece, as a young women who halls Tony Hamilton in his automobile and gets a lift from him because it is rain-ing—though Tony is a trifle suspicious, because the woman is veiled and seems because the woman is velled and seems to have a whiskey tenor. His suspi-cions are justified, for her robber con-federates suddenly pounce upon him, just when his machine is wrecked, and Tony

Bed Comes Into Play.

The banditti strip him of his valuables and all his outer clothing. then leave him under the piece de resistance in a young woman's bedroom.

Thus it is, when the lights go up on
the first act of the farce, that John
Cumberland, playing the role of Tony, is enabled to make a typical Cumber-land entrance—from under the bed. He is shocked more than he could possibly be by the lightning outside to dis-cover that the boudoir is inhabited by a girl, at present sick abed, with whom he had once expected to dwell in a more marital condition. Perforce he must steal her dressing gown to keep his former sweetheart from getting the worst

Complications set in when it develops Complications set in when it develops that Tony's current fiances, with whom he has just had a tiff about this same girl, is a guest at her house party, while her husband, away temporarily on business, has a hair trigger jealousy. By leaving in the storm Tonsy would risk catching his death of cold, but by remaining he risks catching his death of cold lead. Why he doesn't borrow or steal some clothes from one of the men servants and escape is a mystery of lin brought his voice back to vaudeville servants and escape is a mystery of lin brought his voice back to vaudeville bedroom farce ethics, particularly since after several seasons in old and new it seems to be the proper classic mode for guests at this house party to wander into their hostess's bed chamber unan-

At all events, Tony sticks by the bed, and one of the personages who wanders were the other bright spots illuminated in happens to be Aunf Cicely, a relative by the limelight. of the girl, Betty Neville, who has never seen her niece's husband, and immedi-ately jumps to the conclusion that the man she finds in Betty's room is the one man she finds in Betty's room is the one who ought to be there by due process of law. Finding that both Tony and Betty have colds, she decides that there is only one place for them to ward off the attack.

Plenty of Quick Action.

Despite the sudden eruption of the irate husband, it is all straightened out in the end, as farces have a habit of doing, though not until there has been a vast amount of crawling over and under the bed, dropping into a clothes chest, popping into closets and leaping about like distracted gazelles. All this scurrying, however, has been very adroitiy managed by Collison and Hopwood, so far as technical arrangement goes and far as technical arrangement sees, and the play carries the four poster along so fast with it that only a few minutes of time elapse between the first two acts, laid on the counterpane in Betty's bedchamber, and the last act, when the action goes out on the verandah for a little fresh air.

The playwrights have sprinkled much diverting dialogue over their dramatic craxy quilt, and the audience last night laughed so much that it was in almost as continuous an uproar as the persons on the stage. The situations are the broadest seen here in some time—as broad as the bed. This was extremely commodious, though it should be said to justice to the authors that they didn't

commodious, though it should be said in justice to the authors that they didn't try to crowd more than two characters on it at one time.

As a matter of fact, the funniest scenes were the most innocuous—that in which Zelda Sears, as the amusing plust Occely, slaps onion poultioes on the chests of the supposed husband and wife and the moments when a young and intoxicated doctor pursues Tony from pillar to post, imagining him a ghost in a gray bathrobe and seeking to abolish him with an ax. Mr. Cumberland with a capital performance lifted. abolish him with an ax. Mr. Cumber-jand with a capital performance lifted the offensiveness from the principal male role by his characteristic method—that at a scared rabbit.

Doris Kenyon, newly recruited from the movies, displayed an unspoiled voice, but a spoiled habit of "registering" everything. Charles Ruggles as the doctor and Barnett Farker as a comic butler clso stood out, but the main credit for the appeal of the play should go to the bed. The Grand Rapids school of the drama covered itself with glory last night—not to mention the lingerie.

WAR MOTHERS CONFER. Meet Heads of Other Organizations

Desiring Affillation.

SALTIMORE. Oct. 6.—The executive committee of the war Mothers of Amer-ica met here to-day with the presidents of other patriotic bodies desiring affiliation with the War Mothers organization, which formally opens its convention to-morrow afternoon. These organizations consist of women who had blood relatives in the great war.

#### POPULAR PLAYS ARE SEEN ON NEW BOARDS THREE ACT FARCE "Oh, What a Girl" Is Now at Central Theatre.

funny as ever in his original and al-

together amusing way. His style is unique and affords an excellent contrast to the dry solemnity of Harry Kelly.

Lew Cooper, who is an alert black face

son manner and made himself one of the

most popular figures in "Oh, What s

Girl," which is really a laughable comedy with music which deserves its long

Allos Brady, who has been received

everywhere with such favor in Owen Davis's "Forever After," brought that play back to New York last night. In spite of its sojourn of a year at the Playhouse there was a large audience at the Shubert-Riviera to welcome back the popular actress who is as well ilked

the popular actress who is as well like

the popular actress who is as well lifed on the dramstic stage as on the pre-vailing screen. Miss Brady will con-tinue in the play all the year. The audience last night at the Stand-ard Theatre had the rare opportunity of witnessing "King Lear," which is sel-dom offered to the public newadays. Robert Mantell is indeed the only actor

who keeps the play in his repertoire. In the tragedy he is seen at his best. He will be seen during the week at the Standard in such plays at "Richelleu," "Hamlet," "Macbeth" and Richard II."

Songs of That Variety Share

Honors With Bee Palmer's

Songs, especially of the jazz variety,

flooded the bills in the Palace yester

day until the audience almost reached

the point of clapping their hands in

rhythm. Irene Bordoni and Gitz-Rice.

the Canadian composer, sprinkled in-

numerable notes over the auditorium

in the order arranged by Gitz-Rice, and

received the Keith citation for distin-

Bee Palmer's shoulders were retained

for a second week, and her six kings

of jazzapation-otherwise known as the

boy musicians who cut their teeth or

jazz instruments climbed all over the

plane to keep her company. Williams

and Wolfus bobbed around in their

musical clowning act, "Hark! Hark!

Hark!," and Jimmy Fallon and Russ

Brown, doughboy entertainers of the

Twenty-seventh Division, heaped up the

measure so high with songs that finally

the Palace historian, devotee of jazz

with all his feelings reacting and tried

with all his feelings reacting and tried to find a woman with whom he could discuss the prose style of Walter Pater.

Two sketches were contributed, one by Valerie Bergere and company, who presented "The Moth" as comedy by Emmet Devoy, and the other hy Tony Hunting and Corinne Francis, who appeared in their comedy. "The Flower.

after several seasons in old and new songs, with Harry Akst keeping time at the piano. Messrs. Berlin and Akst were so much in demand they nearly put the piano out of order. Charles King, Balley and Cowan and Joe Laurie

were the other bright spots illuminated by the limelight.

In the Columbia the Jacobs and Her-mon extravaganza, "The Golden Crook," with a cast topped off by Ed Johnson and Juliette Belmont, revived memories of the golden age of burlesque.

LAUNDRY WORKERS

QUIT TO BACK UNION

Employers Ready to Agree on

Preferential Shop and

Arbitration.

clause limiting work to 400 shirts a

Workers and the laundry employers and that all indications pointed to a general settlement of the strike to-day. A meet-

guished service.

TIME AT PALACE

APPLAUD IN JAZZ

stay here.

nedian, jumped about in the Al Joi-

There is still an opportunity to see Popular American Player at Frank Fay as a comedian before he puts into execution his threat to become a Her Best in Zoe Akins's dramatic actor. In "Oh, What a Girl, Drama, "Declassee." which was transferred to the Centra Theatre last night, Mr. Fay was just as

ETHEL BARRYMORE

WINS NEW TRIUMPH

THEME FOUND IN SOCIETY

Star Plays Role of English Aristocrat Who Descends to Be Social Derelict.

"Doclaras"-At t	he Empire Theatre.
	Claude King
Edward Thaver	Vernon Steels
Harry Charteris	Vernon Steels
Sie Emmett Wilde	ring Julian Royce
	Harry Pilmmer
Count Paglo	Ralf Belmont
	a Ethel Barrymere
Lady Wildering .	
Charlotte Ashley.	Beatrice Beckley
Alice Vance	Katherine Harris

star of the American stage, was not applauded so rapturously at the Empire beautiful, talented and an artist of the first rank, but possibly because in a certain recent struggle in the world of her art she distinguished herself by the no-bility and unselfishness of her course. world dearly loves a heroine who rice world cearly loves a heroine was fights for a cause with such single heart-ed loyalty as Miss Barrymore showed when she had the opportunity on behalf of her own people. So there was the warmth of genuine devotion in the sound of the applause last night, the proclama-tion of the audience's love for the artist who had not disappointed her admirers who had not disappointed her admirers when she came forth as the champion of

more usual kind of applause last night, for Miss Barrymore has never looked more lovely nor was her bearing more stately. She is just now in the golden stately. She is just now in the golden bloom of her beauty, when every talent is in its fullest flower. For the first time in some years she appeared, more-over, as the central figure of a play by an American writer. Zoe Akins, all but a newcomer in the world of the theatre, although "Papa" was acted last winter, wrote for her "Declassee." It is a drama of social life here and in London. There acters in the story are portraits, that piqued the interest of the audience last night. None of them, however night. None of them, however, was recognizable. But the figures of social life sketched by the dramatist or the writer of magazine fiction sometimes

writer of magazine fiction sometimes bear a grotesque lack of resemblance to the originals.

The actress, however, did not play the part of an American. The woman of title, whose career the story followed, was English and it was her love for an incorrigible "rotter" that led her down the path that she preferred to follow in the path that she preferred to follow in the path that she preferred to follow in the country. this country. She made her husband applogize to him when accused of cheat-ing at cards although she had reason to suspect this lover guilty. She invited his love and then had the mortification of having a second charge of cheating upheid. She is hold enough to apologize to her husband now. The blight of her lover is not, however, at its end.

ivorces her. Now she is declassee. Her Life in New York.

In New York after two years sh ecognition of her old friends is cold A rich American who loves her, finds her at first unwilling to become his bride although she finally consents. Still the shadow of the unworthy man she loved falls over her happiness. He comes back rich to find her betrothed to an-other who is willing to release her. But happiness is not to be hers. The end makes her career wholly tragic. The first act of "Declassee" is laid in Lon-don with her ladyship at the height of her social importance. Its story passes to New York, where two of the three

acts play.

The spontaneous outbread of long ontinued applause when she appeared, so unnerved Miss Barrymore that the progress of the play at that point seemed problematical. It was indeed well on in the first act before she recovered her composure. Then her playing of the unloving wife of a brutal husband was tanables to the description. touching in its despair and resignation. Her love scene masked under a parting with the unworthy lover was delightfully spontaneous and natural. Her horror that she had discovered the man as unworthy as her husband had called him was represented with a sort of grim hopelessness. And her demand that he apologize to this husband had the fine air of the aristocratic house of Varick to which she belonged. It was on this note that her day of grandeur ended. For she was indeed out of her world when the second act showed her in New York

Laundry employees struck yesterday. Hand laundry employers have struck or closed up shop. The International Laundry Workers' Union and the State Organization of Laundry Employers cannot agree and the destiny of the solled shirt looms alarmingly.

The whole question boiled itself down to the closed shop and recognition of the union.

C. H. Van Doren, president of the second act showed her in New York.

Her companions at tea were a singer in musical comedy, prettily played by Madeline Delmar and a French fortune teller of an easily defined class and they had invited three acrobats to be their guests. This tric afforded the audience one of its infrequent opportunities to laugh. Her English friends, whom she met by accident, were prepared to receive her with some warmth and Miss Barry-more's delight. with some warmth and Miss Barrymore's delight at the meeting was
pathetically indicated. But it was in
her reception of the millionaire's offer
to make her his wife or stand in some
relation of guardianship toward her that
Miss Barrymore's acting struck the
deepest note of feeling. She bared here
in her look and manner all the horror
that might reside in the soul of a woman
who saw the wasted years back of her
but felt herself incapable of reaching
out to save what the future might hold.
This interview is the best written passage in Miss Akin's play. It has deep the union.

C. H. Van Doren, president of the State Organization of Laundry Employers, said yesterday in the Hotel Pennsylvania he would agree to a preferential shop and an arbitrating committee to settle disputes.

The employees sage in Miss Akin's play. It has deep sincertty as well as understanding of a woman behind its words; so Miss Barry-more was here at her best. It was a superply human plece of acting, deeper superbly human plece of acting, deeper in its eloquence than the pathetic part-ing with her ring to pay for the cream clause limiting work to 400 shirts a week.

How many employees went out yesterday was hard to ascertain. Figures from strike officials vary from 7,000 to 9,000. Also strike officials said the saundry business was tied up as far as the hand laundry was concerned and that what hard work was being done was by Chinese or steam laundries.

The steam laundrymen said yesterday they were breaking off buttons just about the same as usual, and that the strike had not affected them enormously. Mr. Smith said yesterday that arbitration negotiations were being conducted between the International Laundry Workers and the laundry employers and puffs and milk cons ed by the acro-

bats, which ended the act.

the author and not of the situation for the character.

Indeed this interesting fiction, al-though it is divulged on the stage by means of dialogue, is not dramatized. Occasionally certain passages, such as the interview mentioned, interest by means of their sincerity. But there is no sense of suspense nor of dramatic grip of the spectator at any point. In-deed the soul of the theatre is not in the scenes. The character of the woman

lover well and it was not an easy task. Beatrice Beckley was quite the loveliest of the coterie that moved about the beroine in her prosperous days. And this group included Katherine Harris and Clare Eames. Claude King as the loving millionaire was so natural and intilligent in his section that he telligent in his acting that he was com-pelled to share some of the honors with Miss Barrymore. But she is the soul of "Declassee" and the breath of what-

### SOTHERN-MARLOWE WELCOMED BACK

Large Audience at Shubert Calls Celebrated Stars to Curtain Many Times.

ast night at the Shubert by an andience which filled the house and which seemed to have but one object in life and that was to show Mr. Sothern and Miss Marlowe was induced to

smilingly that she never made a speech, while Mr. Sothern was led to say briefly but solemnly that he was glad to be back and that Miss Marlowe was more to blame than he for their return. "Twelfth Night" was chosen for the first of their four weeks of Shakespeare, with "Hamlet" and "The Taming of the Shrew" to follow in the order named the Shrew" to follow in the order named and a final week devoted to the three.

Neither Mr. Sothern's Malvolio nor Miss Marlowe's Viola is new to New York, but their appearances in these parts have been less frequent than in the other two plays which they are to give. His Malvolio is one of Mr. Sothern's finest pieces of work. The make up is marvellous. His face seemed an outburst of exclamation points from hair through eyebrows to beard, but still retained a sanctimonious gravity that contrasts strikingly with the yellow and tained a sanctimonious gravity that con-trasts strikingly with the yellow and black stripes of his doublet and breeches. His pantomine in the garden scene be-fore he finds the letter was delightful. His acting in the scene with Olivia when he appears yellow stockinged and cross gartered was equally fine.

gartered was equally fine.

Time has not altered the charm o Miss Marlowe's voice nor the skill with which she suggests the roguish girl touched at times with sadness. The duci scene with Sir Andrew Aguecheek was is rollicking a bit of fun as Miss Mar-

lowe has ever done.

Scarcely less noisy was the welcome to Rowland Buckstone, who has been to Rowland Buckstone, who has been in Mr. Sothern's support for so many years that a Sothern production without his name would seem unnatural. His Ser Toby Belch was a fine piece of jovial comedy. If Felstaff is the kins of Shakespeare's drunkards Sir Toby is a crown prince, and every line of Mr. Buckstone's face and every note of his voice breathed sock.

oice breathed sack.

J. Sayre Crawley was a less familia but excellent Sir Andrew Aguecheck and Miss Norah Lannison, a comely Maria, completed the trie of plotters. Frederick Lewis was a manly Duke whose diction vas a delight to the ear. Henry Star ord as Sebastian tried his best to look vell as any mere man could Charming settings all in gray stone and green and excellent stage ment made the production a d the eye as well as to the ear.

WOOD ALCOHOL KING IN DRY CONNECTICUT

Jamaica Ginger and Horse Liniment Also Used as Booze.

Special Despatch to THE SUN. HARTFORD, Oct. 6 .- Statistics an ourt officials show a heavy increase in

concections, although cologne, Jamaica ginger and horse lintment have figured in some of the hearings.

Connecticut is supposed to be the delest State in the East, for it has been held lilegal by an United States Court Judge, transferred from Brooklyn to sit at New Haven, to sell even 2.75 beer in the State, and heavy sen-

# HITCHY-KOO, 1919,

Raymond Hitchcock Presents New Version of Revue, With Many Features.

INDIAN SHIMMY APPEARS

Ethel, a Circus Horse With an Alcoholic Addiction, Adds to the Fun.

E. H. Sothern and Miss Julia Mal- the Hitchy-Koo habit several seasons owe were welcomed back to the stage ago, released the 1919 model last night at the Liberty Theatre without casualties and with symptoms of appreciation shown by the revuers of his revue.

The present show is principally Hitchy his costar how genuinely welcome they were. After each scene and each act there were from nine to ten curtain calls is liberally supplied, as might be exthat were made to include every member girls, four of whom he "introduces for the first time." For that matter, Mr. Hitchcock introduced the whole company to the first nighters early in the first of the two acts, and was quite talkative, in the Hitchcockian fashion to some of his friends in the audieno

including Billie Burke and Ed Wynn. In the sixteen scenes of the revue his sudience is transported from the seveneenth century to the present and from india to "Hitchy's home at Great Neck I. I.," which is surely a wide enough range to please at some time almost every member of the audience. The entertainment ranges from sesthetic to "ansesthetic" dancing, the latter very joyously done by Sylvia Clark, who enloys herself and whom the audience enjoys through most of the entertainment. Mr. Hitchcock himself is also exceedingly busy, and hops on in almost every but one, described as "a temple in India—a jade fantasy," where ob-viously his straw colored forelock would

One of the more unusual parts of the s a curious mixture of broad and Indian songs and dances in in effective background. The scen tarts most solemnly by an alleged 'Song of the Sun" by Chief Eagle Horse, and some dancing by the Princess White Deer and Eleanor Sinclair Then H. J. Poschaton (Maurice Black) and his children, Prince Opodiidoc (Charles Howard) and the Princess Pocahontus (Sylvia Clark) come on and Captain John Smich (Raymond himself) s on. Mr. Hitchcock takes this occaion to set history right on various circumstances connected with the capture of Capt. John Smith. It was not Poca-nontas but an Indian strike which saved his neck. Furthermore, the Caplain him-self was a pirate chief with a very fetching Willie Grossbig (Ruth Mitchell) as his midshipman. In this scene the rincess White Deer, attired in high eeled moccasins, shows she has lived ong enough in the teepees of the white eople to become acquainted with adintages of civilization, including the Her vehicle of muscular exression is an Indian jazz dance, in thich she is assisted by Indian Maidens Bluebird, Moonlight and Charing Rain-bow. Then Chief Os-ko-Mon obliges with a dance of the five senses, which s really intense and difficult of per

Ethel, a retired circus horse now ad-HARTFORD. Oct. 6.—Statistics and dicted to alcohol and to dancing when so addicted, is a prominent character in sourt officials show a heavy increase in other bit of the revue. Both fore (Billy Holbrook) and aft (Henri Lintember, when there were 177 persons arraigned on that charge, as against 71 in August and 55 in July. The police say the vast majority of the drunkenness cases result from wood alcohol concections, although cologne, Jamaica ginger and horse liniment have figured in some of the hearings.

Connecticut is supposed to be the driest State in the East, for it has been held illegal by an United States.

the finale.

Among those appearing in the revue are Mildred Keats, Eleanor Sinclair, Florence O'Denishawn, Billy Holbrook. 2.75 beer in the State, and heavy sentences have been given to whiskey sellers

In March of this year there were 244 drunkenness cases in the Hartford police court and 414 in June.

Forences O'Denisnawn, Billy Holbrook. Simone Cochet, Aleta Dove, Lillian Kemble Cooper, Elaine Palmer, Maurice Black and Mr. Hitchcock's four finds, Waneta Means, Blanche Gervals, Ursula O'Hare and Betty Braun.

#### HAZER IN VIRGINIA GETS PRISON TERM OPENS AT LIBERTY Two Others Go to Jail and a Fourth Is Fined.

tudents at Virginia Polytechnic Institute were found guilty of assault by a Montgomery county jury to-night because of participation in a hazing episode at the school last spring. John Fox, a freshman at the institute at the time, testified

man at the institute at the time, testified during the trial that injuries he suffered at the hands of the four sophomores resulted in paralysis of his spine.

Bernard Siegel of Newport News, was sentenced to a year in the penitentiary. The three other students, Robert E. Wars, Dunneville, Va.; George W. Scott, Jr., Bichmond, and Albert G. Copeland, Wyanoke, Va., received respectively sentences of six months in jail, thirty days in jail and \$50 fine.

Fox said that Siegel had pounded him in the small of the back with a bed slat, and that the other three did the same, but had not used so much force. Siegel, but had not used so much force. Siegel called to the stand in defence, denied using a bed siat, but said he had employed a "regular paddle," such as was commonly used by upper classmen at the school in disciplining freshmen. All four said they had no idea of the serious injury done to Fox, and that they had bee

## **COURTS JAMMED** WITH RENT CASES

Thousands of Families, Facing Dispossess Proceedings, Fight Actions.

Thousands of families, facing dispos eas proceedings, fought it out with landords in the Municipal Courts yesterday Calendars were clogged with cases as never before. Court rooms were jamme to the limit. Many dispossess warrants were issued because the Justices corli help themselves, but in the majo-

cases settlements were reached and case called off, or else tenants managed to get further delay by paying into court twenty days' rent, as permitted by law, thus giving them time in which to look for the hard to find new home.

There were exactly 910 cases on the salendar in the Second District Municipal Court, The Bronx, and Justice Harry Robitsek had his hands full. The greatest number of cases handled in any previous day in this court was 800. Ninety per cent. of yesterday's cases were "holdovers." Many of the litigants simply couldn't get into the court room

simply couldn't get into the court room when everything was in full swing.

"Ten years ago such a situation as this was unheard of," Justice Robitzek raid. "I cannot conceive of all these defendants being undesirable tenants. I am inclined to think unscrupulous landiords and rent profiteering are largely responsible for the situation." Justice Friedlander had 600 cases be fere him in the Seventh District Municipal Court at 360 West 125th street. Here many distressed tenants paid

twenty days rent in court so they can remain where they are while looking or new apartments. In the Second District Court, 264 Madison street, Justice Eder presiding, 400 cases were taken up, mostly actions against East Side "rent strikers." Many gainst East Side "rent strikers." Many fund of the department of neurology empromises between landlords and ten- \$1,000 from Prof. and Mrs. Frederic S ents were brought about by the Justice. Lee for salaries in the department of Justice Thomas F. Noonan heard 125 physiclogy; \$1,000 from the General cases in the Third District Court, \$14 Bakelite Company for an industrial

trict Court, Broadway and Ninety-sixth the general purposes of the university. street, handled 60 cases, and Justice Marks heard 50 in the Sixth District Court, 155 East Eighty-eighth atreet. HANLEY ADMITS RUM SELLING.

### DOUGLAS IS NAMED COLUMBIA TRUSTEE

New Appointments to Faculty of University Are Announced.

Schools of Business and Medide cine Are Aided by Several Donors.

Archibald Douglas was elected yester lay to succeed George L. Ingraham, for mer Chief Justice of the Appellate Didision, as alumni trustee of Columbia University, and Alfred Marting was hosen in place of Gerard Beekman as trustee for life. At the close of the neeting of the board of trustees new apeintments to the faculty were an

Prof. Arthur C. Neish, who resigned become head of the chemistry department at Queen's University, Kingston, Ont. is succeeded by Clifford D. Car-Ont. is succeeded by Clifford D. Carpenter, who has been assistant professor
since 1914. He is a graduate of the
University of Chicago and was given a
Ph. D. there in 1915.

M. Anatole Le Braz, professor of
French literature in the University of
Rennes and a well known French
scholar and man of letters, is to take

the same post at Columbia, succeeding Prof. Fernand Baldensperger, who re-signed to aid the French government is the organization of the new French uni-

versity at Strasbourg.

Upon the nomination of the government of the Netherlands, Dr. A. J. Barnouw, who has had many years' expe-rience as a university teacher and author in Holland, has been appointed

Queen Wilhelmina lecturer on the his-tory, language and literature of the ory, language and literature of the Setherlands.

Arthur F. Taggart, until recently assistant professor of ore dressing in the Sheffield Scientific School of Yale Uni-

versity, has been named as professor of ore dressing. He is a Stanford Univer-sity graduate and has had two years of Gifts of \$6,000 from the Borden Con-

densed Milk Company for research work in food chemistry, and of the same sum from an anonymous donor to be added to the fund for surgical research were announced. Another anonymous bene-factor has given \$5,000 to be added to the endowment of the School of Business. Gifts totaling \$3,000 were announced for additions to the Medical School and one of \$2,500 from the France-American Society for the maintenance of the Malson Francaise during the current academic year. Mrs. Walter G. Ladd has given \$2,000 to be added to to photographic fund for the School of Medicine, and \$1,306 has been received

nent of neurology.

Other gifts announced include \$1,300 from Mrs. Louis McClymonds for the maintenance of the Louis K. McCly-monds scholarships; \$1,006 from the Roosevelt Memorial Exhibition commitington for additions to the Medical School; \$1,000 from Mrs. S. M. Streeter for the School of Dentistry; \$1,000 from V. Everitt Macy for the photographic West Fifty-fourth street, and Justic research fellowship in the department of Boyle 98 in the Fourth District Court, chemical engineering; \$1,000 from the class of 1909 for the alumni fund, and Justice Ward, sitting in the Fift's Dis-

Bar for Keeps.

Most of the courts will have equally large calendars to-day.

Members of the lawyers' committee of the Mayor's Committee of the Mayor's Committee on Rent Profiteering were stationed at all the courts to look after the interests of tenants who found themselves in troubles.

A mass meeting will take place to-morrow night at the Harlem Board of Trade for the purpose of organizing a society to erect barracks in vacant lots and parks for the temporary housing of families who will eventually be disposessed and who cannot find homes.

Indicate the dispensary tumbled. Handle the night by Octavio M. Figuero. The other everal automobile bandits dropped in an accord Department of, Justice raid that he was entrapped for the second offence. At that he grew discouraged and shut up shop for good.

# BIG SIX'S RESOLVE A SCRAP OF PAPER

1.200 Compositors Who Out Last Week Remain Out and 650 More Join Them.

MANY GIFTS RECEIVED DEMAND MADE ON ROUSE

Pressmen and Feeders of Suspended Unions Continue Attempts at Intimidation.

The resolution which "Big Six" Typegraphical Union adopted Sunday celling upon its members to return to their post tions in the book and job printing plants of this city was proved yesterday to be Although hundreds of the compositors

but a scrap of paper. who had joined the strike of the outlaw pressmen and feeders attended the meetng of their union at which the resolution was adopted, and although not one of them voiced the slightest opposition to it and not a vote was recorded against it, the 1,200 compositors who quit last week remained out yesterday and per-

maded 651 more to join them. The printers demanded of Leon Rouse, president of "Big Six," that he show good faith by replacing immediately the compositors who have left their jobs in the plant of the Publishers' Printing Company, the presemen of which are not on strike; but it was said last night that he had not done so and Mr. Rouse was not to be seen by would

be interviewers.

While these compositors thus were vio. isting their own word given at Sunday's meeting, pressmen and feeders belonging to the suspended unions headed by James J. Bagiey and Bernard Nohan were try. ng lawless methods in attempts to

A paper handler on his way A paper handler on his way to work in the printing plant of E. M. D'amant at 405 Lexington avenue was attacked and beaten by pressmen and feeders. The assault was of a cowardly nature, several men setting upon the paper handler at once and giving him no opportunity to defend himself. At several other printing houses threats were made to members of unions at peace with the employers, and only police protection

prevented forther violence. The only two shops where compositors attempted yesterday to go back to their jobs were those of C. J. O'Brien, 22 North William street, and the Diamant plant. At the former place twenty returned, but only two were accepted back into their positions, the rest hears told into their positions, the rest being teld that there was no work for them. At the Diamant plant six of seven men who quit last week returned and were put to work. It was stated that most of the shops would be able to keep the composi-tors at work for from two to four weeks despite the walkout of the pressmen and feeders.

Some of the Plants Affected.

The total number of "Big Six" men to quit yesterday was estimated by Col. Green at 851. These men have walked out of twenty-five plants. Some of the places affected and the number of compositors who left were stated to be as follows: Evening Post Job Printing ollows: Evening Post Job Printin Department, 103; Butterick Publishing Company, 90; Pictorial Review, 80; Arbor Press, which prints textbooks for Columbia University 55; Brooklyn Daily Eagle job printing department, 40; the plant which prints the Nation, Oswald Garrison Villard's magazine, 14; he Mail and Express tob plant 14 It was announced that the following magazines will probably be delayed because of the strike: The Century, St. Nicholas, Collier's Weekly, Life, Scribert's, magazines, published by the New Closes His Fiction Publishing Company and publishing company and publishing company and publishing cations printed by the Charles Schweinler Press, including Good Housekeeping,

John J. Hanley pleaded guilty yester-day in the Federal District Court to a second violation of the war time prohibition law and was fined \$500 by Dinner for Argentine Ambassa

# WILLIAM ALLEN WHITE

ist, author and student reporting the important

CONFERENCE

For

The Frening Post

Buy a Post To-Night

# A Record Breaker

Last Sunday's New York American carried a greater volume of advertising than ever before in its historya total of 5181/4 columns. This was a gain of 2201/4 columns over the same Sunday last year. And there was no so-called "special edition" business of any kind in the American's columns.

Incidentally, the American carried much more advertising from the merchants of Greater New York than any other newspaper.

Largest Sunday Circulation in the United States.

Daily and Sunday the Advertising Medium of Greatest Efficiency in the Metropolitan Field.

Vernon Steele played the unscrupulous

ing of the two factions was expected last night, but at a late hour no inforwas obtainable as to what was Moose Order to Invade Europe. which formally opens its convention tomorrow afternoon. These organizations of
consist of women who had blood reinitives in the great war.

If the union is accomplished the name
will be changed, it is understood, but
what it is to be has not yet been determined.

BALTIMORE, Oct. 6.—The Loyal Order
of Moose to-day decided to extend its
organization to Europe, with France and
Euriand as the immediate objectives.

The board of governors and associated
officers of the order, meeting here, voted
an appropriation of \$25,000 for the extablishment of a lodge in Paris.

Miss Akin has written few scenes of emedy for the character of this smirched comedy for the character of this smirched heroine, so there was no opportunity, or at best but a few speeches in which the actress could reveal her skill in this field. Miss Akin, who has hitherto been famous for her genius in inventing the bright line, seemed to be restraining herself on purpose There were occasional smart observations and they were all of the attention and they were all of the author and not of the situation as the author and not of the situation nor

the scenes. The character is not in the scenes. The character of the woman is more or less engrossing. Then the story, while wholly conventional, is picturesque and full of color in its development. It is, however, gover desimatic

widely known journalof National problems, is

INDUSTRIAL